



THE UNIVERSITY *of* EDINBURGH

Edinburgh Research Explorer

Wind Walking

Citation for published version:

Nelson, P, *Wind Walking*, 2016, Composition, La Fenice, Venice.

Link:

[Link to publication record in Edinburgh Research Explorer](#)

General rights

Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.



Wind Walking

for ensemble

Peter Nelson

Instrumentation

Flute
Vibraphone
Marimba
Piano
Violin
Violoncello

Commissioned by Teatro la Fenice, for the concert "Maratona contemporanea", performed by Ex Novo Ensemble, Sale Apollinee, July 6th 2016.

Duration 4 minutes

Peter Nelson

Gerard Manley Hopkins

©

Fl. 7 *ppp* *ppp*

Vib. 7 *pp* *pp*

Mrb.

Pno. 7 *pp*

Vln. 7 *p* *p* *p*

Vc. 5

12 *ppp*

Vib. 12 *pp*

Mrb.

Pno. 12

Vln. 12 *p* *p*

Vc. 5 *pp*

The musical score is for a piece titled "Wind walking". It consists of two systems of staves. The first system includes staves for Flute (Fl.), Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The second system continues with the same instruments. The Flute part features melodic lines with triplets and dynamic markings of *ppp* and *pp*. The Vibraphone part has triplet figures with *pp* dynamics. The Piano part has a few notes with a *pp* dynamic. The Violin and Viola parts have a rhythmic accompaniment with quintuplets and dynamics of *p* and *pp*. The Maracas part is silent. There are asterisks (*) on the Piano and Viola staves in the second system, indicating specific performance techniques or effects.

Wind walking

3

Fl. *ppp*
 Vib. *pp*
 Mrb.
 Pno. *pp*
 Vln. *p*
 Vc. *s*

This musical score page contains measures 25 through 31 of 'The Song of the Nightingale'. The instruments are Flute (Fl.), Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 25-31. Measure 25 has a *ppp* dynamic. Measure 31 has a *pp* dynamic. A crescendo hairpin is shown between measures 25 and 31.
- Vib.:** Measures 25-31. Measure 25 has a *pp* dynamic. Measure 31 has a *pp* dynamic.
- Mrb.:** Measures 25-31. The part is silent throughout.
- Pno.:** Measures 25-31. Measure 25 has a *pp* dynamic. Measure 31 has a *pp* dynamic. A *For* (Forcible) marking is present in measure 25.
- Vln.:** Measures 25-31. Measure 25 has a *p* dynamic. Measure 31 has a *p* dynamic.
- Vc.:** Measures 25-31. Measure 25 has a *p* dynamic. Measure 31 has a *p* dynamic.

[illegible]

Fl. 38 *pp*

Vib. 38

Mrb. 38

Pno. 38 *pp* *una corda*

Vln. 38 *p*

Vc. 38 *s*

45

Fl. *pp*

Vib.

Mrb.

Pno. *pp*

Vln. *p*

Vc.

49

Fl. *pp*

Vib.

Mrb.

Pno. *pp*

Vln. *p*

Vc.

54

Fl. *pp*

Vib.

Mrb.

Pno. *pp*

Vln. *p*

Vc. *p*

59

Fl. *pp*

Vib.

Mrb.

Pno. *pp*

Vln. *p*

Vc. *p*

64

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

pp

tre corde

una corda

p

mp

p

mp

69

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

pp

tre corde

p

mp

pp

75

senza vibrato

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

pp

secco pp

sim. pp

p

pp

mp

81

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

p

mp

86

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

mf

mp

p *sempre*

86

92

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

96

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

mf

mf

101

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

dim. poco a poco

mp

dim. poco a poco

mp

106

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

ppp

p

p

113

Fl.

Vib.

Mrb.

Pno.

Vln.

Vc.

pp

pp

p

p

p